

# SUBAN NUR COOLEY

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## FACULTY APPOINTMENTS

2021-Present

Assistant Professor of English  
(Technical and Professional Communication)  
New Mexico State University, Las Cruces, NM

2020-2021

Assistant Professor of English and Women's and Gender Studies  
(jointly appointed)  
Ball State University, Muncie, IN

## EDUCATION

2020

Ph.D. in Rhetoric and Writing: Concentration in Cultural Rhetorics  
Dissertation (Multimodal): *Carrying Culture: Temporal and Spatial  
Constructions of Somalia Among Women in the Diaspora*  
Committee: Jacqueline Rhodes (chair), April Baker-Bell, Yomaira Figueroa,  
Natasha Jones, and Julie Lindquist  
Michigan State University, East Lansing, MI  
*Winner of CCCC James Berlin Memorial Outstanding Dissertation Award  
2021*

2018

Graduate Specialization in International Development,  
Michigan State University, East Lansing, MI

Graduate Specialization in Women's and Gender Studies,  
Michigan State University, East Lansing, MI

Visual Resources & Image Management Certificate  
Summer Educational Institute for Visual Resources & Image  
Management,  
University of New Mexico, Albuquerque, NM

2016

Master of Arts in Digital Rhetoric and Professional Writing  
Thesis (web text): *Hoygayjii Waa Halkee: A Nomad Seeking the  
Sensation of Home*  
Committee: Jeffrey Grabill (chair), Liza Potts, and Malea Powell  
Michigan State University (MSU), East Lansing, MI

2008

Bachelor of Communications, Journalism  
University of Canberra, Canberra, Australia

## TEACHING APPOINTMENTS

Assistant Professor (2021-Present)

*New Mexico State University – Las Cruces, NM*

ENGL 2210: Introduction to Professional and Technical Communication

ENGL 431/531: Technical Editing

Assistant Professor (2020-2021)

*Ball State University – Muncie, IN*

ENG 213: Introduction to Digital Literacies

WGS 410: Feminist Theory

WGS 210: Introduction to Women's and Gender Studies

ENG 690: Rhetorics of Identity and Belonging

Graduate Teaching Assistant (Fall 2014-2019)

*Michigan State University (WRAC department) – East Lansing, MI*

WRA 150: Evolution of American Thought

WRA 101: Writing as Inquiry

AL 242: Introduction to Experience Architecture

English and Cultural Instructor (Summer 2016)

*Harbin Institute of Technology – Harbin, China*

Taught in the English and Culture Summer Program, focusing on academic reading and writing strategies with masters and PhD candidates

Parent Education Specialist (November 2009 - November 2010)

*Refugee Development Center – Lansing, MI*

Created and taught a curriculum to educate new-arrival refugee parents about the American school system, its rules, and regulations

Somali Translator/Interpreter

(November 2009 - 2020)

*Refugee Development Center – Lansing, MI*

## RESEARCH APPOINTMENTS

Graduate Research Assistant (2019 - 2020)

*Center for Language Teaching and Advancement (CeLTA)*

Michigan State University – East Lansing, MI

Graduate Research Assistant (2017 – 2018)  
*Writing, Information, and Digital Experience (WIDE)*  
Michigan State University – East Lansing, MI

CEDAR Communications Intern (2017-2018)  
*Consortium on Critical Diversity in a Digital Age Research (CEDAR)*  
Michigan State University, College of Arts & Letters  
Michigan State University – East Lansing, MI

Communications Manager (2014 – 2015)  
*Department of Writing, Rhetoric, and American Cultures*  
Michigan State University – East Lansing, MI

## PUBLICATIONS

2019

Nur Cooley, Suban. “Home.” *Growing Up African In Australia* Anthology. Ed. Maxine Beneba Clarke. Black Inc. LaTrobe University Press. Print

2018

Nur Cooley, Suban. “This is Home Now.” *Refuge Lansing: Stories of Resettlement in Mid-Michigan*. Print

Nur Cooley, Suban. “Hoygaygii Waa Halkee? A Nomad Seeking the Sensation of Home.” *Pixelating the Self: Digital Feminist Memoirs*. Ed. Alexandra Hidalgo. Enculturation: Intermezzo. Digital Book

2015

Nur Cooley, Suban. “Baasto Iyo Moos.” *Journal of the Anglo-Somali Society: Warsidaha Ururka Ingiriiska iyo Soomalida*. Issue No. 58, Autumn

Nur Cooley, Suban. “Baasto Iyo Moos.” *Scarf Literary Arts Magazine: Future Riddims*. Vol. 8, Issue 5. Print

## AWARDS AND HONORS

Conference on College Composition and Communication (CCCC) James Berlin Memorial Outstanding Dissertation Award – 2021

Michigan State University Dissertation Completion Fellowship (\$7,000) – 2020

TIAA Ruth Simms Hamilton Graduate Merit Fellowship (\$32,000), The Graduate School at Michigan State University Program – 2019

International Writing Program’s Women’s Creative Mentorship Project (approx \$5,000), University of Iowa International and U.S. Department of State – 2019

Mayor’s Art and Culture Commission: appointed by City of Lansing Mayor Andy Schor as one of 28 community members to sit on the inaugural - 2019

National Humanities Without Walls Predoctoral Fellow (\$5,000), Humanities Without Walls - 2019

Graduate Language Fellow (\$8,000), Language Fellowship Program, Department of the Residential College in the Arts and Humanities (RCAH), Michigan State University - 2018-19

Foreign Language and Area Studies (FLAS) Fellowship (\$83,000), Center for Advanced Studies of International Development (CASID) and Center for Gender in Global Context (GenCen). Program of the U.S. Department of Education (US/ED): Awarded for Academic Year 2016-17, 2017-18, and 2018-19 (GenCen not granted in 18-19). Awarded for summer 2017 and 2018 for summer intensive in Zanzibar, Tanzania

Summer Institute Scholarship (\$1,000), College of Arts & Letters and Digital Humanities, Recipient, Michigan State University - Spring 2018

Scholars Award (\$14,000), College of Arts and Letters, Michigan State University - 2016-2020

Rasmussen Fellowship Award (\$5,000): given in recognition of demonstrated scholarship and integrity. This competitive fellowship is granted to the most outstanding Michigan State University undergraduate and graduate students who have applied to a MSU doctoral program - 2016

Writing Resident (\$1,000), Eli and Edythe Broad Art Museum - 2015

United Nations Alliance of Civilizations (UNAOC) (approx \$5,000-\$10,000): *Storytelling for Somalia: A retreat for journalists, change makers and creatives from the Somali diaspora: a groundbreaking project run by UNAOC, September 15-19 in Wales, U.K. - 2014*

10 Over the Next Ten Award, Lansing Regional Chamber of Commerce recognizing the Lansing region's top young professionals who are expected to contribute significantly to the community over the next ten years - 2014

Academic Achievement Graduate Assistantship (\$33,000) - 2014

## INVITED SPEAKING ENGAGEMENTS

"Carrying Culture: Temporal and Spatial Constructions of Somalia Among Women in the Diaspora." *Endemic Crisis Speaker Series*, Texas Woman's University. Dallas, Texas (via Zoom). October 2021

"Gathering Together." Performance Presentation. *Gathering Together*. Lansing Symphony Orchestra. October 2021

Artist in Residence. *Michigan Libraries Association Annual Conference: Open Doors* Novi, Michigan. October 2019

"Autoethnography as a Practice of Reflection." *Office for Education Abroad*, Michigan State University. East Lansing, Michigan. April 2019

"The Power of Storytelling." *Al-Muslimat*, Wellesley College. Wellesley, Massachusetts. December 2018

“Supporting Students’ Intersectional Identities in Education Abroad.” *Office for Education Abroad*, Michigan State University. East Lansing, Michigan. March 2018

“Developing Feminist, Community-Driven Research Centers.” *Multilingual UX Symposium*, Sponsored by University of Texas, El Paso. El Paso, Texas. November 2017

“Join the Conversation: Diversity, Inclusion and Refugee Experiences.” *Citizen Scholars*, Michigan State University. East Lansing, Michigan. October 2017

“Using Autoethnography in Research and Reflection.” *Office of International Studies in Education*, Michigan State University. East Lansing, Michigan. November 2017

“Ladylike: Woman Warrior.” Performance presentation. *Peppermint Creek Theater Gala*. Peppermint Creek Theater. Lansing, Michigan. December 2016

“Shaping the Avenue: Unique Places and Community Spaces.” Performance presentation. Multi-jurisdictional partnership between the municipalities of Lansing, Lansing Township, East Lansing and Meridian Township Sponsored by Capital Area Transportation Authority (CATA). East Lansing, Michigan. December 2016

“Hoygayyii waa Halkee: A Nomad Seeking the Sensation of Home.” Speaking invitation Sponsored by Wellesley College. Panel Title: Reframing Power: Somali Storytelling as/in History. Wellesley College History Department, *Harambee House*, and *MMUF*. Wellesley, Massachusetts. October 2016

“Our Future is not a Façade.” Performance presentation. Arts Council of Greater Lansing, *Creative Placemaking Summit*. Lansing, Michigan. October 2015

## PEER-REVIEWED CONFERENCE PRESENTATIONS

“A Grammar of Creativity: Rhetorical Contours of Revolt and the Praxis of Human Being.” *American Studies Association*. Zoom Conference. October 2021

“Acknowledging the Margin as the Center: What Tech Comm Can Learn by Making Space for Other/ed Methods of Knowledge Production.” *Association of Teachers of Technical Writing (ATTW)*. Zoom Conference. March 2021

“Real Talk: Using Personal Narratives and Embodied Experience to Reimagine African American/Black Rhetorical Studies.” *Annual Conference on College Composition and Communication (CCCC)*. Accepted, but cancelled due to COVID-19. Milwaukee, Wisconsin. March 2020

“(In)Hospitality in Diaspora: Exploring Home-Building Within, Beyond, and in Defiance of Nation-State Boundaries.” *Rhetoric Society of America*. Accepted but cancelled due to COVID-19. Portland, Oregon. May 2020

“Feminism in Futurity: Protecting Culture, Protecting Black Women.” *Global Pan African Conference (G-PAC)*. Accepted but cancelled due to COVID-19. The Gambia, West Africa. May 2020

“Carrying Culture: Temporal and Spatial Constructions of Somalia Among Women in the Diaspora.” Harvard University, *Somali Territories and Somali Diaspora in the Modern World*. Cambridge, Massachusetts. November 2019

“How to DIY Feminist Activism in 3 Parts: Positionalities, Privilege, and Public Writing.” *Feminisms and Rhetorics Conference: Redefining Feminist Activism*. Harrisonburg, Virginia. November 2019

“Dear White People ... A Performance on Race and Language in Academia.” Annual *Conference on College Composition and Communication*. Pittsburgh, Pennsylvania. March 2019

“When we say justice, what do we mean?” *The Council of Programs in Technical and Scientific Communication (CPTSC)*. University of Minnesota. Minneapolis. October 2018

“Reclaiming Stories: Somali Women Using Social Media to Build Gendered Counternarratives.” *Digital Humanities Conference*. Association of Digital Humanities Organizations. Mexico City, Mexico. July 2018

“Techno Black: Connecting the Mobile Reader to Globally Diverse Writers.” *Association of Writers and Writing Programs (AWP) Conference*. Tampa, Florida. March 2018

“Refuge Lansing.” Michigan State University. *Migration With(out) Boundaries Conference*. East Lansing, Michigan. October 2017

“Multimodal Mixing: Interdisciplinary Methods to Exploring Identity, Orality, and Power for Black/African Diasporas.” *Collegium of African American Research (CAAR) Biennial Conference*. Malaga, Spain. June 2017

“Listening to the Diaspora: Identity, Displacement, and the Idea of Home.” Panel Title: Delivering the Goods: Cultivating Reciprocity in Activist Research. Annual *Conference on College Composition and Communication*. Portland, Oregon. March 2017

“I’m a Mother and I \_\_\_\_\_: An Exploration of Societal Expectations of Motherhood.” Panel Title: Being a Working Mother: A Performative, Multimedia Exploration. *Cultural Rhetorics Conference*. Michigan State University. East Lansing, Michigan. October 2016

“Gurigeey meeye? (Where is my house?)” Panel Title: Multimodal Mixing: Interdisciplinary Methods to Exploring Identity, Orality and Power for Black/African diasporas. University of Minnesota, *International African Studies Conference*. April 2016

“Spoken Word, Song, and Orality as History.” Performance presentation. Michigan State University, *Cultural Rhetorics Conference*. East Lansing, Michigan. October 2014

## WORKSHOPS

Somali Historiography Workshop supporting young Somali students in telling cultural narratives. *United Nations Development Programme (UNDP)*. Mogadishu and Hargeisa, Somalia (via Zoom). March 2021

Hormar Academy mentoring workshop: a coalition of Somali college students and young professionals committed to serving Somali youth in our communities. Northeastern University. Boston, Massachusetts. November 2019

"Memoir and the Mundane." Writing workshop for *Write on the Red Cedar Conference*, 2017. East Lansing, Michigan. January 2017

"Important Connections: Between Poetry and Place." *Writing workshop for Writing Walking Women*. Newfoundland, Canada. August 2015

## GRANT ACTIVITY

Funded, (with Joseph Mole and Rashad Muhammad), \$70,000 Impact Grant, All of the Above Hip Academy - Below The Stacks Mural Festival: "Significantly increase the long-term impact of an organization or program, not to provide cash assistance for ongoing operations." Capital Region Community Foundation. April 2019

## SERVICE - INSTITUTIONAL & NATIONAL

Selection Committee Conference on College Composition and Communication (CCCC)  
James Berlin Memorial Outstanding Dissertation Committee - 2022

Journal Article Reviewer IEEE Transactions on Professional Communication - 2021

Journal Article Reviewer Technical Communication Quarterly - 2021

Community Board Member Michigan State University Center for Gender in Global Context - 2012 – 2020

Stage 1 Proposal Reviewer Conference on College Composition and Communication (CCCC) - 2019

PhD Council Representative College Graduate Committee (CGC), The College of Arts and Letters, Michigan State University - 2018

Social Chair Writing, Rhetoric and Praxis, Writing, Rhetoric and American Cultures Department - 2016-17

Board Vice President, at All of the Above (AOTA) Hip Hop Academy - 2017 - present

Advisor Blvck Dynasty Dance Group at MSU - 2018 - 2020

Reader East Lansing Art Festival Poetry Submissions - 2019

Judge Poetry Out Loud State Finals - 2019

Board of Director REO Town Commercial Association - 2013 – 2019

Board of Director REACH Studio Art Center - 2008 – 2017

Organizer Spoken word stage for the Renegade Theatre Festival - 2013 – 2017

Marketing Committee Member Fenner Nature Center - 2012 – 2016

Founding Board Member The Firecracker Foundation - 2013– 2015

## PROFESSIONAL EXPERIENCE

Managing Editor/Editor in Chief (2010 – 2019)

Lansing Capital Gains Media – East Lansing, MI

Freelance Journalist/Communications Professional (2005 – present)

Editorial Staff and Outside Reader (2015 – 2018)

Fourth Genre: Explorations in Nonfiction

Michigan State University – East Lansing, MI

Director of Communications (2012 – 2014)

Habitat for Humanity of Michigan – Lansing, MI

Communications Coordinator (2008 – 2010)

American Cancer Society – East Lansing, MI